

# スーパーマリオブラザーズ SUPER MARIO BROS.

Composition by Koji Kondo  
Arrangement by Takashi Hoshide  
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Moderato  $\text{♩} = 100$

*mf* *cresc.* *allarg.* *f* *molto* *rit.* Latin  $\text{♩} = 100$

**A**

**B**

**C**

**D**

**E**

1. 2. **F**

**G**

**H** Funk Beat  
2nd time only

*sfp* *f* *sfp* *f* *rit.*

*mf*



Fast Mambo  $\text{♩} = 144$

Timb.

Measure 1: **I**

Measure 2-17: **16**

Measure 18-21: **4**

Measure 22: *mf cresc.*

Measure 23-26: *f*

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

Measure 1: **K**

Measure 2: *mf espress.*

Measure 3-4: *mf espress.*

Measure 5-6: **L**

Measure 7-8

Measure 9-10: *f*

Measure 11-12: *mf*

Measure 13: **M**

Measure 14-15

Measure 16-17: **N**

Measure 18-19

**O**

*allarg. molto* Maestoso  $\text{♩} = 96$

Measure 1: **O**

Measure 2-3: **8**

Measure 4-5: **3**

Measure 6-7: *f*

Measure 8-9: *ff*

Measure 10: *f*

Measure 11: *a tempo*

Measure 12-13: **P**

Measure 14-15: **Q**

Measure 16-17: *f*

Measure 18-19: *ff*

Measure 20: *f*

Measure 1: *tr*

Measure 2-3: **R**

Measure 4-5: *mp*

Measure 6-7: *rit.*

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Moderato ♩=100

(4)

*allarg. molto* Latin ♩=100

The musical score is written for Bassoon in the key of B-flat major and 4/4 time. It consists of several distinct sections:

- Moderato (♩=100):** The first section begins with a half note G2, followed by a half note G3, and then a half note G4. Dynamics range from *mp* to *mf* with a *cresc.* marking. It includes a 4-measure rest labeled **A**.
- Funk Beat:** A rhythmic section starting with a 4-measure rest labeled **B**, followed by eighth-note patterns. Dynamics include *mf* and *f*. It features a 7-measure rest labeled **D** and an 8-measure rest labeled **E**.
- First Ending:** A section with two endings, labeled **1.** and **2.**, with a dynamic of *mf*. It concludes with a 3-measure rest labeled **F**.
- Second Ending:** A section with a 3-measure rest labeled **G**.
- Funk Beat (Continuation):** Further rhythmic patterns with triplets and a dynamic of *f*.
- Fast Mambo (♩=144):** A section starting with a 4-measure rest labeled **H**, followed by a *rit.* marking and a dynamic of *mp*. It includes an 8-measure rest labeled **I** and a dynamic of *f*.



**J**

*cresc.*

*f*

Waltz  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

**K**

*mf*

**L**

*mp*

**M**

*f*

*mf*

**N**

**O** ( $\text{♩} = \text{♩}$ )

*f*

*allarg. molto* **Maestoso**  $\text{♩} = 96$  **P**  
*sost.*

*mf*

**Q**

*allarg.* *a tempo*

*cresc.*

*f*

**R**

*mf*

*mp*

*rit.*