

スーパーマリオブラザーズ SUPER MARIO BROS.

Composition by Koji Kondo
Arrangement by Takashi Hoshide
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Moderato $\text{♩} = 100$

mf *cresc.* *allarg.* *f* *molto* *rit.* Latin $\text{♩} = 100$

A

B

C

D

E

1. 2. **F**

G

H Funk Beat
2nd time only

sfp *f* *sfp* *f* *rit.*

mf



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(4)

allarg. molto Latin ♩=100

The musical score is written for Bassoon in the key of B-flat major and 4/4 time. It consists of several distinct sections:

- Moderato (♩=100):** The first section begins with a *mp* dynamic and a half-note melody. It includes a four-measure rest marked (4). Dynamics progress to *mf* and *cresc.* before a *f* dynamic section with a triplet of eighth notes.
- Latin (♩=100):** This section features a more rhythmic melody with accents and slurs. Dynamics include *mf* and *f*. It contains measures marked A, B, C, D, and E.
- Funk Beat:** A section with a driving, syncopated bass line. It includes first and second endings (1. and 2.) and a measure marked F. The dynamic is *mf*.
- Fast Mambo (♩=144):** The final section is marked *rit.* and *mp*, then accelerates to *f*. It features a complex, fast-paced melody with triplets and slurs. It includes a measure marked I.



J

cresc.

f

Waltz $\text{♩} = 72$ ($\text{♩} = \text{♩}$)

K

mf

L

mp

M

f

mf

N

f

O ($\text{♩} = \text{♩}$)

f

allarg. molto **Maestoso** $\text{♩} = 96$ **P**
sost.

mf

Q

allarg. *a tempo*

cresc.

f

R

mf

mp